



## Stephanie E. Porto

### EDUCATION

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**Buffalo State College**, Buffalo, NY  
MA and CAS in Art Conservation, September 2009

**The Cooper Union for the Advancement of Science and Art**, New York, NY  
BFA, with Concentrations in Photography and Printmaking, May 2000

### EXPERIENCE

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**Niagara Art Conservation**, Niagara Falls, ON January 2010 - Present  
***Proprietor and Paper Conservator***  
Own and operate a fully equipped conservation studio for the preservation of works on paper in service of both individuals and institutions.

**Willowbank School for Restoration Arts**, Queenston, ON April 2010 - Present  
***Faculty Associate***  
Teach 1st year course, "Introduction to Heritage Conservation", and 2nd year course, "Introduction to Conservation Science". Lectures include "The History & Principles of Conservation", "Materials & their Properties", "The 10 Agents of Deterioration", and "Analytical Methods". Also taught an advanced seminar on the examination and testing of historic wallpaper samples.

**The Metropolitan Museum of Art**, New York, NY September 2008 - August 2009  
***Paper Conservation Intern***  
Examined and treated over 50 works of art on paper for exhibitions and loans, as well as new acquisitions; ranging from 15<sup>th</sup> century Jain manuscripts to contemporary mixed-media drawings. Performed scientific analysis on select artworks, using both approved sampling techniques and non-destructive techniques. Prepared complete photographic and written documentation of all treatments for museum records.

**Albright-Knox Art Gallery**, Buffalo, NY July 2008  
***Consultant***  
Assisted with a survey of the gallery's on and off-site storage facilities for works of art on paper. Made recommendations for improved and expanded storage to support the gallery's successful application for an Institute of Museum and Library Services conservation grant.

**Buffalo State College**, Buffalo, NY September 2007 - August 2008  
***Research Assistant***  
Assisted with research into the use of focused light sources in the reversion of blackened lead white paint. Assembled an Oriol Microfade Tester for the Art Conservation Department and conducted a preliminary study on the effect of relative humidity on the reversion of blackened lead white.

**The Brooklyn Museum**, Brooklyn, NY June 2007 - August 2007  
***Paper Conservation Intern***  
Carried out conservation treatment of several 20<sup>th</sup> century watercolours in preparation for an exhibit entitled "Brushed with Light: American Landscape Watercolors from the Collection." Examined various artworks for unstable media in anticipation of exhibition or loan, and performed consolidation treatment as necessary; ranging from 17<sup>th</sup> century Asian scrolls to 19<sup>th</sup> century European gouache paintings.

**RiverBrink Art Museum**, Queenston, ON  
**Preservation Assistant**

January 2006 - February 2006

Prepared prints and drawings for exhibition, including minor conservation treatment, hinging, matting and framing. Assisted in preservation of the collection, including re-housing of prints and drawings and encapsulation of archival documents and ephemera.

**Laura Schell, Paper Conservator**, Lockport, NY  
**Conservation Assistant**

August 2005 - June 2006

Assisted in conservation of works on paper.

**George Eastman House International Museum of Photography and Film**, Rochester, NY

June 2004 - September 2005

**Conservation Technician**

Documented and characterized the museum's collection of over 1,200 daguerreotypes by Southworth and Hawes. Carried out digital condition reports for collection and loan items in the traveling exhibition, "Young America: The Daguerreotypes of Southworth and Hawes."

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## RESEARCH / PUBLICATIONS

- "The Treatment of a Presentation Drawing by Frederick Wilson, Chief Window Designer for Tiffany Studios Ecclesiastical Department," Presented at a meeting of the New York Regional Association for Conservation (2010)
- "The Effectiveness of Two Cationic Fixatives in Stabilizing Water-Sensitive Dye-Based Inks on Paper," *The Book and Paper Group Annual*, Vol. 27 (2008)
- "The Analysis and Treatment of Two Large Bird's-Eye View Drawings by Ferdinand Brader," Unpublished research, Buffalo State College (2008)

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## PROFESSIONAL ACTIVITIES

- AIC Research and Technical Studies Specialty Group; Vice Chair (2009-2010), Chair (2010-2011), Chair Emerita (2011-2012)
- CAC Emerging Conservators Committee Project Volunteer (2010-2012)
- Participated in workshop on parchment, taught by Abigail Quandt of the Walters Art Museum (2010)
- Participated in Twelfth Andrew W. Mellon Workshop in Photograph Conservation, "Nineteenth Century Photographic Negative Processes" (2005)
- Attended "Preserving Photographs in a Digital Age," co-sponsored by the George Eastman House and the Image Permanence Institute (2004)
- Participated in multiple workshops on Bookbinding, Paper Marbling, and Japanese Woodblock Printing through the Canadian Bookbinders and Book Artists Guild (2004-2008)

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## HONORS / AFFILIATIONS / MEMBERSHIPS

- FAIC George Stout Grant recipient (2009)
- Andrew W. Mellon Fellowship, Buffalo State College Tuition Scholarship, Leo & Karen Gutmann Fellowship, and Margaret & Charles Balbach Art Conservation Fellowship recipient (2006-2009)
- Member of the Canadian Association for Conservation (CAC), the American Institute for Conservation (AIC) and the International Institute for Conservation (IIC)